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Britain AD 900-1600.
Leicester

**Medieval Pottery
Identification -
Jigsaw
Cambridgeshire**

As the medieval moved
into the post-medieval,
pottery became much
plainer. These locally
produced Suffolk
redwares were some of
the most abundant on

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site and found in almost every trench. Somewhere between the highly decorated vessels of the medieval period, and the plainer wares that came later, they produced a much wider range of forms than ...

**How To... Tell What
Type Of Pot You've
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...

Later post-medieval
pottery.... The first
coffee house was
opened in Oxford in
1650, by 1675 there
were 3000 coffee
houses in London. Tea

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... was a little later, it was brought to Europe by the Dutch in 1610 and first served in a coffee house in London in 1657. ... first by soft porcelain from the 1740s, then hard paste porcelain from the late ...

Later post-medieval pottery | The Woolhope Club

(1600 - 1800 AD) Fine white earthenware, occasionally pinkish or

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yellowish core. Has a thick white tin glaze, with painted cobalt blue or polychrome DELFT WARE (1600 - 1800 AD) Soft, cream coloured fabric with a thick white glaze, often with painted designs in blue, purple and yellow. The first white pottery to be made in

Pottery
Identification Guide
- Meldreth

It currently contains

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information on all the pottery fabrics used and made in Worcestershire from the Neolithic (c 4000 BC) to the early post-medieval period (c 1650 AD) and the most commonly identified fabrics of later post-medieval and modern date.

Worcestershire Ceramics online database

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3.1 Medieval 3.1.1
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Throughout the medieval and early post-medieval periods pottery production took place at a number of sites around the fringes of the North Yorkshire Moors. The earliest of these industries was producing a fineware type known as York Glazed ware (YORK) possibly by the late 12th

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