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## **Mozart Piano Concerto 20 Analysis**

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Among Mozart's piano works, none are explicitly written with a part for a pedal-board. However, according to Leopold's report, at the first performance of Piano Concerto No. 20 in D Minor (K. 466), Mozart, who was the soloist and conductor, used his own piano, equipped with a pedal-board.

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## **Piano Concerto No. 20 (Mozart) - Wikipedia**

A brief biography of Wolfgang Amadeus Mozart's life and a complete analysis of his Piano Concerto No. 20 in D Minor.

## **Analysis of Mozart's Piano Concerto No. 20 in D | Portfolium**

PIANO CONCERTO #20 IN D MINOR,

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K466. Mozart's Piano Concerto #20 in D minor is considered to be one of the greatest concertos in the repertoire, a masterpiece of form and structure, and a work of such drama and beauty that it has retained popularity for over two hundred years. Finished on 10th February 1785, and premiered the following evening, this darkest of

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concertos was an extraordinary departure for Mozart, anticipating the Romantic drama of Beethoven.

## **Mozart Piano Concerto no.20, K466 - Richard's Blog**

Wolfgang Amadeus Mozart's Piano Concerto # 20 in d minor, K. 466 is the most historically popular and influential



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among his keyboard concertos. In this appraisal, we review the history of the genre , the reasons for the importance of the 20th concerto and Mozart's own style of playing , and then provide a selective survey of some historically important recordings , concluding with some sources for further information .

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## **Classical Notes - Classical Classics - Mozart: Piano ...**

Mozart: Piano Concertos Nos. 20, K 466  
& 21, K 467; Piano Concerto for Two  
Pianos, K 365; Piano Concerto for Three  
Pianos, K 242 Boris Brott / Peter  
Donohoe / Royal Philharmonic Orchestra  
/ Jac van Steen / Valerie Tryon

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## **Piano Concerto No. 20 in D minor,... | Details | AllMusic**

Wolfgang Amadeus Mozart  
(1756-1791). Piano Concerto No. 20 in D  
minor, K 466. (Cadenzas, L. v.  
Beethoven) I. Allegro II. Romance 13:32 III.  
Allegro Assai 22:18 Al...

## **Mozart. Piano Concerto No. 20 in D**

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## **minor, K466 - Martha ...**

Saleem Ashkar performs Mozart's Piano Concerto No. 20 with the DSO during the 2017-2018 Classical Series.

## **MOZART Piano Concerto No 20 - YouTube**

Early Mozart concertos. Concertos Nos 1-4 (K.37, 39, 40 and 41) are orchestral

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and keyboard arrangements of sonata movements by other composers. The next three concertos (K. 107/1, 2 and 3), which are not numbered, are arrangements of piano sonatas by J.C. Bach (Op 5. Nos. 2, 3, and 4, all composed by 1766). Based on handwriting analysis of the autographs they are believed to date from 1771-72.

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## **Piano concertos by Wolfgang Amadeus Mozart - Wikipedia**

Mozart, Piano concertos no. 20 in D minor, K. 466, and no. 21 in C major, K. 467. Cambridge University Press, ISBN 978-0-521-48475-6 ^ Mordden, Ethan (1986). A guide to orchestral music: the handbook for non-musicians Oxford

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University Press, ISBN  
978-0-19-504041-8 ^ Crutchfield, Will  
(July 22, 1984). Concert: Alicia de  
Larrocha and mostly Mozart.

## **Mozart: Piano Concerto No. 21 | Music Appreciation**

Mozart: Piano Sonata No.11 in A major,  
K.331 Analysis. A detailed guide that

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analyzes the structural, harmonic and thematic frame. 1. Andante Grazioso 2. Menuetto 3. Alla Turca

## **Mozart: Piano Sonata No.11 in A major, K.331 Analysis**

Mozart Piano Concertos, compositions by Wolfgang Amadeus Mozart not only numerous in quantity and excellent in



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quality but also standing very early in the existence of the genre and, indeed, of the piano itself. Mozart's concerti for solo piano and orchestra served as a standard model for composers

**Mozart Piano Concertos | musical compositions | Britannica**

Article: Mozart's Piano Concerto No. 20

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in D Minor Stands Far Above All of His More Cheerful Piano Concerti - Mozart in the Key of D minor: this concerto, Don Giovanni, the Requiem Mass, from the ...

## **Article: Mozart's Piano Concerto No. 20 in D Minor Stands ...**

Mozart: Piano Sonata No.9 in D major, K.311 Analysis. A detailed guide that

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analyzes the structural, harmonic and thematic frame. 1. Allegro Con Spirito 2. Andante Con Espressione 3. Rondo

## **Mozart: Piano Sonata No.9 in D major, K.311 Analysis**

Elvira Madigan, three-movement concerto for piano and orchestra by Wolfgang Amadeus Mozart, the best

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known of his many piano concerti. It was completed on March 9, 1785. Its wide recognition is in large part due to the Swedish film *Elvira Madigan* (1967), in which its lyrical second movement was

**Elvira Madigan | work by Mozart |  
Britannica**

Piano Concerto No.20 Alternative. Title

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Name Translations Концерт для фортепиано с оркестром № 20 (Моцарт); Concerto pour piano n° 20 de Mozart; Pianoconcert nr. 20; Pianokonsert nr. 20 av Mozart; Concert per a piano núm. 20 (Mozart); 20.

**Piano Concerto No.20 in D minor,  
K.466 (Mozart, Wolfgang ...**

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Mozart's Last Piano Concerto August 5, 2019 November 30, 2015 by Timothy Judd Last week we stepped into the strange, mysterious world of Beethoven's Late string quartets, music which stylistically leaves behind everything that came before and offers up profound and timeless revelations.

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## **Mozart Piano Concerto No. 27 analysis - The Listeners' Club**

Mozart: Piano Concerto No. 20 Charles Hazlewood, his period instrument orchestra Harmonieband and pianist Ronald Brautigam explore the richness of the invention and intense emotional thrust in...

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## **Mozart: Piano Concerto No. 20 - BBC**

More than two centuries later, his Piano Concerto No. 21 in C (K. 467) still draws spellbound audiences and delights them with its unique charm. While Chopin wrote exclusively for the solo piano and Beethoven pioneered the symphony, it was the realm of the concerto in which Mozart blossomed, writing 23 for piano



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and 16 for other instruments.

## **Piano Concerto No. 21 — W.A. Mozart: A Review - Fly On**

Mozart's Piano Concerto No. 21 was completed on 9th March 1785, just four weeks after Piano Concerto No. 20 in D Minor. A hugely impressive feat by anyone's time management track

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record. For Mozart however, it would have been by-the-by to complete two major works within a month of each other: there's a very good reason Mozart is lauded as one of the most brilliant composers who ever lived.

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