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Founded in 1947 as an imaginative alternative to the commercial theater by Judith Malina, the German-born student of Erwin Piscator, and Julian Beck, an abstract expressionist painter of the New York School, The Living Theatre has staged nearly a hundred productions performed in eight languages in 28 countries on five continents – a unique body of work that has influenced theater the world over.

Beautiful - Non-Violent - livingtheatre.org

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The fourth edition of his theater history, Living Theatre: Histories of Theatre, (also co-authored with Alvin Goldfarb) will be

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published in December, 2006. He is also the editor of Shaw on Shakespeare, recently re-issued by Applause Books.

Living Theatre: A History / Edition 6 by Edwin Wilson ...

The Living Theatre, theatrical repertory company founded in New York City in 1947 by Julian Beck and Judith Malina. It is known for its innovative production of experimental drama, often on radical themes, and for its confrontations with tradition, authority, and sometimes audiences.

The Living Theatre | American theatrical company | Britannica

The Living Theatre is an American theatre company founded in 1947 and based in New York City. It is the oldest experimental theatre group in the United States. [citation needed] For most of its history it was led by its founders, actress Judith Malina and painter/poet Julian Beck; after Beck's death in 1985, company

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member Hanon Reznikov became co-director with Malina.

The Living Theatre - Wikipedia

The Living Theatre is a company of actors who want to bring about the Beautiful Non-Violent Anarchist Revolution. We wanted to find a theatre that would grow with history and in history. That is why we called it The L I V I N G Theatre, because we wanted it to change with time. People say 'Yeah—the world is in lousy shape, and there are wars and horrors going on all the time.

Beautiful - Non-Violent - livingtheatre.org

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“History” ricochets all over the company’s modest space, recreating one epochal tableau after another on the floor and on stages, with the aid of audience participation, in Living Theater habit.

‘History of the World’ at the Living Theater - The New ...

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